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| Adam Thomas Smith | | | |
| Height: 6’1” | **Smith.adam.t@gmail.com C: 347-534-7541** | | Eyes: Brown |
| Weight: 225 lbs. | adamthomassmith.com | | Hair: Brown |
| **Off Broadway** | |  | |

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| King Lear | Ensemble | Royal Shakespeare Company/BAM Harvey | Gregory Doran |
| Macbeth\* | Macbeth | Drunk Shakespeare/Three Day Hangover | David Hudson |
| Yvette and The Wild Shame (World Premiere) | Footman | Signature Theater | Tasha Gordon-Solmon |

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| **New York Theater** |  |

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| Hamlet: What Dreams May Come | Horatio/Polonius/Claudius | Prospect Theater Company | Willaim Addis |
| Hamlet: What Dreams May Come | Horatio/Polonius/Claudius | The Brick | Adam Smith |
| Raghead (World Premiere) | Nick | 78th Street Theatre Lab | Rose Bonczek |
| Antigone | Haemon | Manhattan Repertory Theater | Rose Ginsberg |
| Casa de Pessoa (Devised/Immersive Production) | Alvaro de Campos | IATI Theater | Collaborative |
| Kerouac | Allen Ginsberg | 13th St Repertory Company | Mike Flanagan |
| A Midsummer Night’s Dream | Demetrius | Eastwood Amphitheater | John Schiffbauer |
| Land Escaping (NYC Premiere) | Mr. Brandon | Hudson Guild Theater | William Addis |

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| **Regional Theater** |

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| The Shape of the Stars (Workshop) | Alexander | The O’Neill/Strangmen Theater | Frank Winters |
| The Sandalwood Box | Chorus of Voices | Hangar Theater | Rachel Chavkin |
| Equus | Horseman/Nugget | Hangar Theater | Lear DeBessonett |
| Cinderella: The World’s Favorite Fairy Tale | Ensemble | Hangar Theater | Stephen Brown-Fried |
| Bug (environmentaly staged production) | Peter | Wildcat Theater | Mace Archer |
| Twelfth Night | Duke Orsino | Bakerloo Theatre Project | William Addis |
| Romeo and Juliet | Benvolio | Bakerloo Theatre Project | William Addis |
| Much Ado About Nothing | Don John | Bakerloo Theatre Project | Ryan Howe |
| Under Milk Wood | Waldow/Beynon/Pugh | Future Tenant | Lily Junker |

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| **Television and Film** |

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| Celebrity Ghost Stories (TV eposodic) | Under-5 | The Biography Channel | Seth Jarrett |
| Powertown: The Return of Lord Echo (short)\*\* | Lead | Speed the Echos Productions | Kevin Losani |
| On The Market (short) | Lead | Speed the Echos Productions | Kevin Losani |
| Self-Absorbed (short) | Lead | ACRONYM Productions | Kevin Losani |
| Antisocial (short)\*\*\* | Lead | VC Productions | Lenny Platt |
| The City Thing (short) | Lead | NYU Film | Vatsal Neelakatan |
| Followers (short) | Lead | NYU Film | Vatsal Neelakatan |

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| **Training** |
| **Bachelors of Fine Arts in Acting** - Brooklyn College, City University of New York, Brooklyn N.Y. |

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| Acting | Mary Beth Easley, Polina Klimovitskaya, Cristina Vaccaro (Shakespeare), Gary Cowling (Camera) | |
| Improvisation | Rose Bonczek | |
| Voice/Speech | Francine Zerfas (Chuck Jones/Fitzmaurice/Edith Skinner) | |
| Movement | Belinda Mello (Alexander Technique/Michael Chekhov/Viewpoints/Mask) David Stork (Physical Farce) | |
| Stage Combat | Cristina Vaccaro (Basic Hand to Hand/Single Rapier) | |
| **Fiasco Theater 3 Week Intensive** - Fiasco Theater, New York, NY   |  |  | | --- | --- | | Acting Shakespeare | Jessie Austrian, Noah Brody, Ben Steinfeld |   **Hangar Theater Lab Company**- Hangar Theater, Ithaca N.Y. | | |
| Acting | | Wendy Dann, Matthew Humphreys, Thom Jones (Shakespeare) |
| Voice/Speech | | Thom Jones (Chuck Jones) |
| Playwriting/Devised Theater | | Kevin Moriarty |
| **Master Classes** | |  |
| Acting | | F. Murray Abraham, Max Baker, Noah Brody, Leigh Kilton-Smith (Camera) |

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| **Special Skills:** Beatboxing/Vocal Percussion, Guitar, Baseball (14 years), Football, Licensed Driver, Motorcycle License, Valid US Passport, Basic Juggling  \*Nominee: Best Unique Theatrical Experence – Off Broadway Alliance Awards  \*\*Official Selection: Ha For Short Film Festival |

\*\*\*Offical Slection: Big Apple Film Festival, NY Shorts Festival, Florida Film Festival, LA Shorts Festival - “Short Of The Week”